

1 ED RUSCHA

Omaha/Nebraska 1937

Mews

1970

Organic Screenprint on paper

Artist Proof

58.4 x 78.7 cm



2 ROBERT MOTHERWELL

1915 Aberdeen – Provincetown

1991

The Berggruen Series:

Untitled

1980

Lithograph on Arches Cover

paper

Edition 29/100

40 x 42.2 cm



3 ROBERT MOTHERWELL

1915 Aberdeen – Provincetown

1991

America – La France

Variations III

1984

Lithograph and Collage on

Arches Cover paper

Edition 54/70

122 x 78.1 cm



LE CLAIRE

SEIT 1982

KUNST

4 ROBERT MOTHERWELL
1915 Aberdeen – Provincetown
1991

Samurai II

1980
Lithograph and chine appliqué
on paper
Edition 12/49
144.8 x 62.2 cm



5 SAM FRANCIS
San Mateo 1923 – 1994 Santa
Monica

Paper Weight

1971
Lithograph on paper
Edition 6/38
43.2 x 55.9 cm



6 ROBERT MOTHERWELL
1915 Aberdeen – Provincetown
1991

Africa Suite: Africa 9

1970
Screenprint on paper
Edition 108/150
103.5 x 71.8 cm



LE CLAIRE

SEIT 1982

KUNST

7 ED RUSCHA

Omaha/Nebraska 1937

Two People Temporarily Separated

1980

Etching on paper

Printer's proof

48.9 x 99.7 cm



8 ED RUSCHA

Omaha/Nebraska 1937

Dish

1973

Lithograph on paper

Artist Proof

25.4 x 34.3 cm



9 ED RUSCHA

Omaha/Nebraska 1937

Nine Swimming Pools

1970

Lithograph on paper

Edition 9/30

40.6 x 50.8 cm



LE CLAIRE

SEIT 1982

KUNST

10 ED RUSCHA

Omaha/Nebraska 1937

Real Estate Opportunities

1970

Lithograph on paper

Edition 9/30

40.6 x 50.8 cm



11 ED RUSCHA

Omaha/Nebraska 1937

Raw

1971

Screenprint on paper

Artist's Proof

40.6 x 66 cm



12 ED RUSCHA

Omaha/Nebraska 1937

Carp with Fly

Lithograph on paper

1969

Edition 14/20

43.2 x 61 cm



LE CLAIRE

SEIT 1982

KUNST

13 ED RUSCHA

Omaha/Nebraska 1937

Suds

1971

Screenprint on paper

Edition 96/100

45.7 x 61cm



14 ROBERT MOTHERWELL

1915 Aberdeen – Provincetown

1991

Red Sea III

1983

Aquatint and lift-ground etching
on paper

Edition 22/70

90.2 x 46.4 cm



15 ROBERT MOTHERWELL

1915 Aberdeen – Provincetown

1991

Roth-Händle II (olive)

1975

Aquatint and line-cut, with hand
colouring on paper

Edition 6/6

62.9 x 53 cm



LE CLAIRE

SEIT 1982

KUNST

16 ROBERT MOTHERWELL
1915 Aberdeen – Provincetown
1991

Roth-Händle II (crimson)
1975
Aquatint and line-cut, with hand
colouring on paper
Edition 6/6
62.9 x 53 cm



17 SAM FRANCIS
San Mateo 1923 – 1994 Santa
Monica

Poster without Letters
c.1960
Lithograph on paper
Edition 31/40
71.9 x 50.8 cm



18 ROBERT MOTHERWELL
1915 Aberdeen – Provincetown
1991

The Berggruen Series: Untitled
1980
Lithograph on Arches Cover
paper
Edition 29/100
40 x 42.2 cm



LE CLAIRE

SEIT 1982

KUNST

19 ROBERT MOTHERWELL

1915 Aberdeen – Provincetown
1991

Automatism Elegy (State II Buff)

1980
Lithograph on paper
Edition 41/50
40.3 x 50.8 cm



20 SAM FRANCIS

San Mateo 1923 – 1994 Santa
Monica

Damp

1969
Lithograph on paper
Edition 14/20
66 x 94 cm

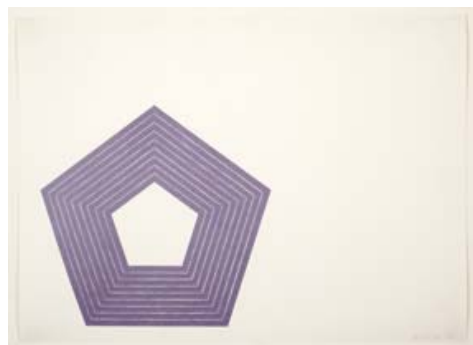


21 FRANK STELLA

Malden 1936

Charlotte Tokayer

1972
Lithograph on paper
Edition 38/100
40.6 x 55.9 cm



LE CLAIRE

SEIT 1982

KUNST

22 FRANK STELLA

Malden 1936

Les Indes Galantes I

1972

Offset Lithograph on paper

Edition 57/100

40.6 x 55.9 cm



23 ED RUSCHA

Omaha/Nebraska 1937

Three Daughters

1980

Etching on paper

Edition 21/55

49.2 x 99.7 cm

